

**-In chronological order-**

**86 - "Ζ- η-θ, ο Ξένος" - for theater**

For mezzo soprano, 3 cellos and voices

Duration: ca. 120 minutes

First performance: 11 July 2025, Athens & Epidaurus Festival

Directed by: Michail Marmarinos

*Commissioned by National Theater of Northern Greece*

**85 - "Sonic dances" - for dance**

For 3 voices and electronics

Duration: ca. 45 minutes

First performance: 05 May 2025, Fiat Choros, Athens (GR)

*Commissioned by Venetsiana Kalampaliki*

**84 - "tattar...rattat"**

For soprano, viola da gamba and large ensemble

Duration: ca. 60 minutes

First performance: 14 November 2024, November Music (NL)

Performed by: Elizabeth Hetherington, Evan Buttar, Orkest de Ereprijs..

Conducted by: Gregory Charette

*Commissioned by November Music and Orkest De Ereprijs*

**83 - "Nachtland" - theater**

For Electric guitar and electronics

Duration: ca. 90 minutes

First performance: 1 November 2024, National Theatre (CY)

Performed by: Andys Skordis

*Music for the theatre play "Nachtland" by Mayenburg*

*Directed by Athena Xenidou*

## **82 - "Lei...Oza...Lei"**

For bass clarinet, cello, percussion

Duration: ca. 25 minutes

First performance: 22 February 2024, Arte Music Academy (CY)

Performed by: PATSIAOURA ensemble

*Commissioned by Culture Tones*

*Supported by Fonds Podium Kunsten (NL)*

## **81 - "Ne...Ro"**

*Based on the traditional Cypriot Lullaby*

For voices

Duration: ca. 7 minutes

First performance: 15 October 2023, Xarkis Festival, Kornos (CY)

Performed by: Kornos Municipal Choir

*Commissioned by Xarkis Festival 2023*

## **80 - "ZUSSAMEN FALLEN" - music theater/opera**

Libretto: Jelena Vuksanovic, Director: Miriam Gotz

For soprano, mezzo-soprano, alto, percussion, el. Guitar, synth, electronics

Duration: ca. 95 minutes

First performance: 7 December 2023, Neuköllner Oper, Berlin (DE)

Performed by: Nina Guo, Sophie Catherin, Caroline Schnitzer, Evi Filippou  
Andys Skordis

## **79 - "THYESTES" - theater**

Director: Thanos Papakonstantinou

For voices, el. Guitar, synth, electronics

Duration: ca. 95 minutes

First performance: 10 July 2023, Athens&Epidauros Festival, Athens (GR)

## **78 - "β"**

For mezzo, bass clarinet, cello, percussion and electronics

Duration: ca. 45 minutes

First performance: Studio recording (Feb. 2023)

Performed by: Stephanie Pan, Antonis Pratsinakis, Michel Marang,  
Yung-Tuan Ku, Andys Skordis

*Supported by: NieuwMusicNow & FondsPodiumKunsten*

## **77 - "Ha...Nen"**

For Symphony orchestra

Duration: ca. 6 minutes

First performance: 24 June 2023, Herodion (GR)

*Commissioned and Performed by: El Sistema (GR,PT,CY)*

## **76 - ""Himnnnnnn....nannnnnnnn.....mmmmmmori""**

For 2 Pianos and Percussion

Duration: ca. 11 minutes

First performance: 11 December 2022, Pallas theater (CY)

*Commissioned and Performed by: Curious Qat*

## **75 - "untitled for now: an old fable" - music theater/opera**

For a voices, percussion, el. Guitar, piano

-work is intended for a group of young people without any musical  
background-

Duration: ca. 45 minutes

First performance: 3 July 2022, National Opera of Greece (GR)

*Commissioned and Performed by: Educational and Learning centre of  
National Opera of Greece*

**Awarded the Fedora prize**

## **74 - "PHRASES"**

For Soprano, electronics (synth, beats)

Duration: ca. 45 minutes

First performance: 30 March 2022 - Kampnagel (DE)

Commissioned by Venetsiana Kalampaliki

Performed by: Kristia Michael, Andys Skordis

### **73 - "SHE...NEN"**

For Soprano, violin, viola, cello, contrabass

Duration: ca. 10 minutes

First performance: 18 November 2021 - DOM Radio (RU)

*Commissioned and Performed by: Kristia Michael & musicAeterna*

### **72 - "Αργός Σίδηρος" // "Argos Sidiros" - music theater/opera**

Libreto: Sofronis Sofroniou, Director: Thanos Papakonstantinou

For 8 voices, narrator, choir and Orchestra (2-2-2-2 | 2-2-1 | 2 | str+ 2 vlms offstage)

Soprano Col, Soprano Dr, Soprano Lyr, Mezzo Soprano, Lyric Tenor, Lyric Baritone, Baritone, Bass-Baritone

Duration: ca. 90 minutes

First performance: 7 September 2021 - Nicosia Municipal Theatre (CY)

Performed by: Cyprus Symphony Orchestra, Conductor: Zoi Tsokanou

*Commissioned by Kypria International Festival and C.Y.S.O*

### **71 - "SSaGGGiTTTTaRRRiuSS...A"**

For Carillon

Duration: ca. 12 minutes

Never Performed

### **70 - "Τε...Τελεσται"**

For Baritone, Piano and electronics

Duration: ca. 45 minutes

First performance: 13 December 2021 - Pallas Theatre (CY)

*Commissioned and Performed by: Chimera*

*Supported by FondsPodiumKunsten*

### **69 - "Da...REM"**

For Piano 6 hands

Duration: ca. 6 minutes

First performance: 4 December 2021 - Kalamata Amphitheatre (GR)

*Commissioned and Performed by: Pythia Trio*

### **68 - "I...Am...Nuts"**

For Recorder, Percussion, Harp

Duration: ca. 7 minutes

First performance: 11th September 2020, Festspiele - Berlin (DE)

*Commissioned and Performed by: Resonate Productions*

### **67 - "Ishhh..."**

For Recorder, Percussion, Harp, Loops

Duration: ca. 7 minutes

First performance: 25th June 2020, De Balie - Amsterdam

*Commissioned and Performed by: Resonate Productions*

### **66 - "R.I.N"**

For percussion quartet

Duration: ca. 13 minutes

First performance: 29 June 2021 - Constellations, Chicago (USA)

*Commissioned and Performed by: Third Coast Percussion Group (US)*

*Supported by Fonds Podium Kunsten*

### **65 - "It's a light blue day..." - music theater/opera**

based on "EIN HELLBLAUER TAG" by Ferdinand Von Schirach

for Soprano, Mezzo Soprano, Bass, 3 Bass Trombones, Percussion, Tape

Duration: ca. 35 minutes

First performance: 10th June 2022

*Performed by: Neuköllner Oper*

**Awarded the Berlin Opera Prize 2022**

### **64 - "Tri...Hita...Karana"**

For Contrabass Clarinet

Duration: ca. 15 minutes

First performance: ClarinetFest, April 2020, Manchester

*Commissioned and Performed by: Jason Alder*

*Supported by Fonds Podium Kunsten*

### **63 - "UZ...U" - lamento**

For Flute, Clarinet, Percussion, Piano, Violin, Viola, Violoncello

Duration: ca. 13 minutes

First performance: 13th December 2021, Orgelpark (NL)

*Performed by: Ensemble Black Pencil*

**Awarded the Black Pencil Prize 2020**

### **62 - "U...Zu" - wailing**

For Flute, Clarinet, Percussion, Piano, Violin, Viola, Violoncello

Duration: ca. 13 minutes

First performance: 9th November 2019, Opatija Tribune (HR)

*Commissioned and Performed by: Synchronos Ensemble*

### **61 - "While the agitated beasts enter the garden of fear..."**

For Clarinet, Percussion, Piano, Violoncello

Duration: ca. 45 minutes

First performance: 09 October 2021, Axiothea Festival (CY)

*Performed by: Patsiaoura ensemble, Conductor: Andys Skordis*

*Supported by Fonds Podium Kunsten*

### **60 - "Crude Iron" Act I - music theater/opera**

Based on the novel by Sofronis Sofroniou

For Narrator, voices and ensemble

Duration: ca. 38 minutes

First performance: 24th August 2019, Statonas - Ay. Lavrentis (GR)

*Commissioned and Performed by: International Festival Music Village*

### **59 - "Lo...On"**

For Bass Baritone and Piano

Duration: ca. 10 minutes

First performance: 27th March 2019, Pallas theatre (CY)

*Commissioned and Performed by: Andrew Munn and Rami Saredidine*

**58 - "Sisomo...Nitse"**

For 4 tambura

Duration: ca. 6 minutes

First performance: 2nd April 2019, Zagreb Bienale (HR)

*Commissioned and Performed by: Croatian academy of music*

**57 - "I...Zo"**

For Symphony orchestra a2

Duration: ca. 20 minutes

First performance: 11 Nov 2022, Pallas theatre (CY)

**56 - "In...Se - dawning-" - music theater/opera**

Libretto/Direction: Jelena Vuksanovic

For 3 Gamelan orchestras and Voices

Duration: ca. 120 minutes

First performance: 27th March 2018, House of Masks and Puppets, Mas (IN)

*Commissioned and Performed by: Narwastu Art Community*

*Supported by: FondsPodiumKunsten*

**55 - "Filoktitis" - theater**

directed by Martha Frintzila

For Clarinet, Bass Clarinet, Percussion and voices

Duration: ca. 90 minutes

First performance: 27th August 2017, Aisxyleia festival (GR)

**54 - "Masaka...mbe"**

for Mezzo Soprano, Flute, Percussion and bells

Duration: ca. 15 minutes

Never Performed

*Commissioned by: Avaton Distorted Festival*

*Supported by: FondsPodiumKunsten*

**53 - "over...and over...and overrr...and overrrr...and overrrrr..."**

for Javanese Gamelan Slendro and 4 flutes

Duration: ca. 45 minutes

First performance: 19<sup>th</sup> July – Syros International Film Festival – Ermoupoli, Greece

*Commissioned by: Syros International Film Festival*

*Performed by: Andys Skordis Gamelan group*

**52 - "me...ti...me"**

for S.A.T.B choir

Duration: Ca. 7 minutes

First performance: 14<sup>th</sup> October - Igreja da Madalena – Lisbon, Portugal

*Commissioned and Performed by: Studio Conducere*

**51 - "Sia...Sarakou"**

for 2 Alto Saxophones and Tape

Duration: ca. 8 minutes

First Performance: 10th February 2017 - CMMAS, Morelia - Mexico

*Commissioned and Performed by: EMAC Ensemble*

**50 - "Ra...Patsia...Ou" - music theater/opera**

for 2 Sopranos, Fl, Clr, Trmb, 2 Perc, Kbd, Vcl, Cbs and electronics

Duration: ca. 60 minutes

First Performance: 5<sup>th</sup> October 2016 – Kypria International Festival 2016 (CY)

*Performed by Patsiaoura Ensemble, Conducted by Andys Skordis*

*Commissioned by Kypria International Festival 2016*

**49 - "Ou...DA"**

for Flute, Clarinet, Trombone, Percussion, El. Guitar, Synth, Violin, Cello, Contrabass and Electronics



Duration: ca. 15 minutes

First performance: 23<sup>rd</sup> September 2016 – Arena Wien – Unsafe and Sounds Festival

*Commissioned and Performed by The Black Page Orchestra*

#### **48 - "Frontears..." - for dance**

Tape

Duration: ca. 16 minutes

First performance: 20<sup>th</sup> March 2016 – Rialto Theater – Platforma 2016

*Commissioned by Amphidromo Chorotheatro*

#### **47 - "KRA...NE"**

for Alto Saxophone, Percussion and Piano

Duration: ca. 13 minutes

First performance: 8<sup>th</sup> October 2015 – Kunst Museum - Aalborg

*Commissioned by N.Y. Muzik*

*Performed by: Trio Zoom*

#### **46 - "E...SOU...A"**

Piece for 2 Balinese Gamelan (Semar Pegulingan, Gong Kebyar) and Choir

Duration: ca. 60 minutes

First performance: 5<sup>th</sup> July 2015 , Bali Arts Festival 2015, Art Center - Denpasar

*Commissioned and Performed by Narwastu Art Community*

*supported by FondsPodiumKunsten*

#### **45 - "Ou...Patsia... Ra" - music theater/opera**

for Flute, Trombone, Clarinet, 2 Percussionists, 2 Sopranos, Cello, Contrabass and mixed media

Duration: ca. 90 minutes

First Performance: 13<sup>th</sup> November – Egomio Cultural Center – Nicosia

*Commissioned by Louvana Records in the framework of :2nd Contermorary Series:*

*Performed by Patsiaoura Ensemble, Conductor: Andys Skordis*

*supported by FondsPodiumKunsten*

**44 - "TIR...MBO"**

For Bass Clarinet, Horn, Percussion, Piano, Viola and Cello

Duration: 12 minutes

First performance: 12th March 2014 – Megaron Mousikis – Athens

*Performed by Hellenic Contemporary Music Ensemble*

*Conductor: Theodore Antoniou*

*Commissioned by Workshop of new composers – Hellenic composers union*

**43 - "And I shall call you...untitled..."**

for 2 flutes, oboe, cor anglais, clarinet, bass clarinet, bassoon, contra-bassoon, 2 horns, trumpet, bass trombone, percussion, piano and strings

Duration: 17 minutes – Never performed

**42 - "And around us...They weep...Sir!"**

For Harp solo

Duration: 9 minutes – Never performed

**41 - "Yellow..."**

For Flute, Clarinet, Piano, Violin and Cello

Duration: 30 seconds

First performance: 14th October 2013 – Villa Kapantzi – Thessaloniki

*Performed by Dissonart Ensemble*

**40 - "Cherry...make some noise!"**

For Clarinet and Feedback

Duration: ca. 6 minutes

First performance: 18 March 2022, Municipal theater, Germasogeia (CY)

**39 - "An empty something...something empty..."**

For Flute, Oboe, Contrabass Clarinet, Contrabassoon, Horn, Trumpet, Trombone, 2 percussionists, 2 pianos and string quartet

Duration: ca. 13 minutes

First performance: 6 September 2013, Gaudeamus Muziekweek 2013 (NL)

*Performed by International Ensemble Modern Academy*

*Commissioned by Gaudeamus Muziekweek 2013*

### **38 - "All we need is steiners...Stainers' all we need..."**

For Flute, 2 Recorders, Bass Clarinet, 3 Percussionists, Synthesizer and DJ

Duration: ca. 9 minutes

First performance: 5th June 2013 – MLK – Amsterdam

*Commissioned and Performed by Project 128*

*Supported by FondsPodiumKunsten*

### **37 - "Asleep...but hearing?" - why?**

For Contrabass Clarinet

Duration: 7 minutes

First performance: 29th July 2017 – ClarinetFest, Orlando (US)

*Commissioned and Performed by Jason Alder*

### **36 - "Asleep...but hearing?" - who?**

For Alto Sax, Bass Clarinet, Tuba, Piano, Violin, Cello and Marimba

Duration: 7 minutes

First performance: 12th April 2014 – Haitinkzaal – Amsterdam

*Commissioned and Performed by Avlitria Ensemble*

### **35 - "Asleep...but hearing?" - what?**

For Alto Saxophone and Percussion

Duration: 7 minutes

First Performance: 10th April 2013 – Zaal100 – Amsterdam

Saxophone: Boglarka Nagy, Percussion: Andy Karafu

*Commissioned by Boglarka Nagy*

### **34 - "Asleep...but hearing?" - where?**

For Accordion

Duration: 9 minutes

First Performance: 10th November 2012- KUNST, museum of Modern Art - Aalborg (DK)

*Commissioned and Performed by Adam Ørvad*

### **33 - "Fully unfulfill...the fulfillment"**

For Brass Orchestra ( 4 Trumpets, 4 Horns, 3 Tenor Trombones, 2 Bass Trombones, 2 Tubas)

Duration: ca. 11 minutes – Never Performed

### **32 - "Fully unfulfill...the fulfillment"**

For String Orchestra

Duration: ca. 11 minutes

First Performance: 9th June 2013, XXXV Foro Internacional de Música Nueva Manuel Enríquez – Mexico City

*Performed by Orquesta de Cámara de Bellas Artes*

### **31 - "Happening...but not...kjkjk"**

For 3 Recorders, Bass clarinet and 2 Percussionists

Duration: 8:30 minutes

First Performance: 17th June 2012, Amstelkerk – Amsterdam

*Commissioned and Performed by Amsterdam Collage Ensemble*

### **30 - «Ο Ιnnής...Του Ιnnή...Ε Ιnnή...Ποιός Ιnnεί;» - Ballet**

For Symphony Orchestra

Duration: 40 minutes

First performance 3rd November 2015, Strovolos Municipal Theatre – Nicosia

*Performed by Cyprus Symphony Orchestra, Conductor: George Kountouris*

**1st prize in Composition contest held by Cyprus Symphony Orchestra for the European presidency of Cyprus.**

### **29 - "17...why not 37?"**

for Piano and String Quartet

Duration: 9:30 minutes

First Performance: 25th October 2012, PASYDI – Nicosia

*Performed by Moscow Contemporary Music Ensemble*

**1st prize at the International Competition for Piano quintet, ISCM Korea and Asia Cultural Center – Symphony for Asia festival, Guangju 2016 (KOR)**

**28 - "You go too fast...You move to slow..."**

for Piano

Duration: 7 minutes

First Performance: 10th December 2011, Theaterzaal – Amsterdam

*Commissioned and Performed by Anne Veinberg*

**27 - "So we commence...where?"**

for Piano, Violin and Cello

Duration: 7 minutes

First Performance: 5th September 2011, 3<sup>rd</sup> international contemporary music festival, Shoe Factory – Nicosia

*Performed by Mousique Nouvelles*

*Commissioned by the 3rd International Contemporary Music Festival – Nicosia*

**26 - "We will always follow...where did you go?"**

for 2 recorders, 2 clarinets and Percussion

Duration: 9 minutes

First Performance: 7th June, Haitinkzaal – Amsterdam

*Sarah Jeferey, Ingeborg Christophersen, Charis Kostantinou, Jason Alder, Adam Jeffrey, Conductor: Andys Skordis*

**25 - "The deeper you go...the deeper you go...the deeper you go...deeper you go...you go...you?"**

for 5 Sopranos, 5 Clarinets, 5 Trombones, 5 Cellos, 2 Percussionists, Piano, Harpsichord

Duration: 28 minutes

***Awarded the Buma Toonzetters Prize 2012***

First Performance: 9th June 2011 – Theaterzaal – Amsterdam

*Performed by Students of CVA, Conducted by Andys Skordis*

**24 - "Hmm...have we gone anywhere?"**

for 2 violins

Duration: 4 minutes – Never performed

**23 - "Silkstone, ... are you ever going to shatter?"**

for 3 singers and large ensemble

Duration: 4 minutes

First Performance: 19<sup>th</sup> February 2011, Young Composers Meeting, Theater De Chameleon – Apeldoorn

*Performed by Orkest de Ereprijs*

**22 - «7 unceremonious occasions»**

for Brass Quintet

Duration: 12 minutes

***Nominated for the Gaudeamus Prize 2012***

First Performance: 22th March 2011, Haitinkzaal – Amsterdam

*Trumpets: Alex Mawizc, Dolan Jones Horn: Wendy Mermet, Trombone:*

*Marcus Larjomaa, Tuba: Guillermo Collazo, Conductor: Andys Skordis*

**21 - «Sorry to Interfere...anyone cares?»**

for Clarinet, Piano, Percussion, 2 Violins and Cello

Duration: 9 minutes

First Performance: 14th June 2010, Haitinkzaal – Amsterdam

*Clarinet: Charis Kostantinou, Piano: Milena Dukanovic, Percussion: Adam Jeffrey,*

*Violins : Tolga Kulak, Dolan Jones, Cello: Belen Fernandez Chasco,*

*Conductor: Andys Skordis*

**20 - «..... - Στην βρύσην των ποιών;»**

For Symphony Orchestra

Duration: 18 minutes

**2nd prize at Composition Competition held from Cyprus Symphony Orchestra for the 50th year anniversary of the Republic of Cyprus**

First Performance: 24th March 2012, Larnaka Municipal Theatre

*Performed by Cyprus Symphony Orchestra*

*Conducted by Russel Harris*

**19 - "Gorillas and Porcupines don't live together...but they both drink water"**

for Harp and Dancer

Duration: 25 min

First Performance: 10<sup>th</sup> May 2010, Van Gogh Museum – Amsterdam

Harp: Anna Steinkogler    Dance: Esther Steinkogler

*commissioned by Anna Steinkogler*

**18 - "IN RAN AIR"**

for Flute, Oboe, Clarinet, Mandolin, Guitar, Piano, Harp, Percussion, Violin, Viola, Cello, Contrabass

Duration: 10 minutes

First performance: 2<sup>nd</sup> April 2010, Haitinkzaal Amsterdam

*Performed by The Nieuw Ensemble*

*Conducted by Lucas Vis*

**17 - "On eeplusonee qual szero"**

for two pianos

Duration: 10 minutes – Never performed

**16 - "Rationality makes you sleepy"**

Short Opera for Alto Flute, Cello, Soprano, Baritone, Actress

Duration: 10 minutes

First Performance: 9<sup>th</sup> November, Stadschouwburg – Utrecht, Yo- Opera Festival

Flute: Joao Duarte, Cello: Anne Korf de Gidts, Soprano : Thorunn  
Valdimarsdottir, Baritone: Petur Heimisson,, Actress: Rianne Botma  
*Comissioned by YO! Opera festival 2009*

**15 - "Extrasolar Voices in an Absentminded Land"**

**Oratorio** for 2 Narrators, Choir and Chamber Orchestra

Duration: 50 minutes

First performance: 15<sup>th</sup> December 2009, Haitinkzaal – Amsterdam

*Performed by Extrasolar voices Choir and Absentminded Land Ensemble*

*Conducted by Andys Skordis*

**14 - "SNT "**

for Violoncello

Duration: 15 minutes

First Performance: 10<sup>th</sup> December 2011, Haitinkzaal – Amsterdam

Cello: Wilma Pistorius

**13 - "Attimo Ganamurti"**

for 2 Sopranos, 2 Celtic Harps and percussion

Duration: 8 minutes

First performance: 13<sup>th</sup> June 2009, Haitinkzaal – Amsterdam

Sopranos: Caroline Mahot, Judith Fa, Harps: Anna Steinkogler, Reyes  
Gomez Benito Percussion: Laurent Warnier, Conductor: Andys Skordis

**12 - "Sonata No.2 - Venendo fuori dalla nerezza illuminarsi"**

for Piano

Duration: 20 minutes – Never Performed

**11 - "....."**

for Symphony Orchestra



Duration: 15 minutes – Never Performed

### **10 - "A mS Tr I Ct A M B S"**

for Flute, Clarinet, Bassoon, Trumpet, Trombone, Sopranos, Percussion,  
Violin and Cello

Duration: 12 minutes – Never Performed

### **9 - "MA n I A (NA) la M"**

for String quartet

Duration: 18 minutes

First Performance: 5<sup>th</sup> February 2009, Haitinkzaal – Amsterdam

*Violins: Katarzyna Kadziolka, Beni Konrad,*

*Viola: Emanuel Gouvelis Cello: Belen Fernandez Chasco*

### **8 - "SKROMPKTN"**

for Piano, Violin and Cello

Duration: 7 minutes

First Performance: 3<sup>rd</sup> December 2010, Haitinkzaal – Amsterdam

*Piano: Emil Tan Erten, Violin: Dolan Jones, Cello: Wilma Pistorius*

### **7 - Song Cycle** based on text by: **James Joyce**

**"Bahnofstrasse", "At that Hour", "Ecce Puer"**

for Soprano and Piano

Duration: 12 minutes

First performance: 20<sup>th</sup> May 2007, Berklee College of Music – Boston

*Soprano: Kathleen O'Brien, Piano: Laurent Ziliani*

### **6 - "Sonata for Baritone Saxophone and Piano"**

Duration: 20 minutes

First Performance: 29<sup>th</sup> May 2007, Berklee College of Music – Boston

*Piano: Yukiko Shimazaki, Sax: Davindar Singh*

### **5 - "MT"**

for Guitar

Duration: 7 minutes

First performance: 5<sup>th</sup> February 2010, Haitinkzaal – Amsterdam

*Guitar: Praxitelis Nikolaou*

#### **4 - "Le Lion et l'agneau"**

Film Score for Flute, Bass Clarinet, Piano, Percussion, 2 Violins, Cello and Contrabass

Duration: 7 minutes

*Performed by students of Berklee College of Music*

#### **3 - "Van Ish" preludes for piano**

for piano

Duration: 30'

First performed: 21<sup>st</sup> January 2007, at Berklee College of Music

*Piano: Hinako Sato*

#### **2 - "Faceless Shadows"**

Film Score for Piano, Soprano Sax, Alto Sax, Tenor Sax and Bassoon

Duration: 18 minutes

*Performed by students of Berklee College of Music*

#### **1 - "..."**

For string orchestra

Duration: 12 minutes

First performance: 12<sup>th</sup> November 2006 at Old South Church, Boston

*Performed by Kalistos Chamber Orchestra, Conducted by David Callahan*

### **Co-Compositions**

**4 - "I want to undress you...vulgarize you a bit"**

*co-composed with Enrique Mendoza*

For Flute, Tape and electronics

Duration: ca. 13 minutes

First performance: 29th July 2018, Shanghai (CN)

**3 - "Done non Done non none" - co-composed with Kaveh Vares**

Pieces for Bass Clarinet, Contrabass, Percussion, Soprano and DJ

Duration: ca. 13 minutes

First performance: 10<sup>th</sup> October, 2015, Amsterdam Dance Event, Villa - Amsterdam

**2 - "Olafy" - co-composed with Aftab Darvishi**

Pieces for Bass Clarinet, Contrabass, Percussion, Soprano and DJ

Duration: ca. 10 minutes and ca. 13 minutes

First performance: 10<sup>th</sup> October, 2015, Amsterdam Dance Event, Villa - Amsterdam

**1 - "Tales from Afar..." - Co-composed with André Douw**

for Clarinet, Horn, Soprano, Bass, Harpsichord, 2 Percussionists, Cello and Contrabass

Duration: 45 minutes - Never Performed