

-In chronological order-

90 - "Anatomy of Words" - for dance performance

For 3 voices and electronics

Duration: ca. 45 minutes

First performance: 15 April 2026, Kampnagel K3, Hamburg (DE)

Choreographer: Venetsiana Kalampaliki

Commissioned by Venetsiana Kalampaliki

89 - "Music for the opening ceremony of the European presidency of Cyprus"

For string quartet, 2 percussionists, electronics

Duration: ca. 40 minutes

First performance: 7 January 2026, National Theater, Nicosia (CY)

Artistic director: Kostas Sylvestros

Commissioned by Cyprus Ministry of Culture

88 - "Dracula" - for theater

For electric guitar, electronics

Duration: ca. 80 minutes

First performance: 25 October 2025, Porta Theater, Athens (GR)

Directed by: Thanos Papakonstantinou

87 - "akathkkk..."

For string quartet

Duration: ca. 10 minutes

First performance: 28 August 2025, Politistiko kentro Amiantou (CY)

Commissioned by Tratsik string quartet

86 - "Ζ- η-θ, ο Ξένος" - for theater

For mezzo soprano, 3 cellos and voices

Duration: ca. 120 minutes

First performance: 11 July 2025, Athens & Epidaurus Festival

Directed by: Michail Marmarinos

Commissioned by National Theater of Northern Greece

85 - "Sonic dances" - for dance

For 3 voices and electronics

Duration: ca. 45 minutes

First performance: 05 May 2025, Fiat Choros, Athens (GR)

Choreographer: Venetsiana Kalampaliki

Commissioned by Venetsiana Kalampaliki

84 - "tattar...rattat"

For soprano, viola da gamba and large ensemble

Duration: ca. 60 minutes

First performance: 14 November 2024, November Music (NL)

Performed by: Elizabeth Hetherington, Evan Buttar, Orkest de Ereprijs..

Conducted by: Gregory Charette

Commissioned by November Music and Orkest De Ereprijs

83 - "Nachtland" - theater

For Electric guitar and electronics

Duration: ca. 90 minutes

First performance: 1 November 2024, National Theatre (CY)

Performed by: Andys Skordis

Music for the theatre play "Nachtland" by Mayenburg

Directed by Athena Xenidou

82 - "Lei...Oza...Lei"

For bass clarinet, cello, percussion

Duration: ca. 25 minutes

First performance: 22 February 2024, Arte Music Academy (CY)

Performed by: PATSIAOURA ensemble

Commissioned by Culture Tones

Supported by Fonds Podium Kunsten (NL)

81 - "Ne...Ro"

Based on the traditional Cypriot Lullaby

For voices

Duration: ca. 7 minutes

First performance: 15 October 2023, Xarkis Festival, Kornos (CY)

Performed by: Kornos Municipal Choir

Commissioned by Xarkis Festival 2023

80 - "ZUSSAMEN FALLEN" - music theater/opera

Libretto: Jelena Vuksanovic, Director: Miriam Gotz

For soprano, mezzo-soprano, alto, percussion, el. Guitar, synth, electronics

Duration: ca. 95 minutes

First performance: 7 December 2023, Neuköllner Oper, Berlin (DE)

Performed by: Nina Guo, Sophie Catherin, Caroline Schnitzer, Evi Filippou
Andys Skordis

79 - "THYESTES" - theater

Director: Thanos Papakonstantinou

For voices, el. Guitar, synth, electronics

Duration: ca. 95 minutes

First performance: 10 July 2023, Athens&Epidaurus Festival, Athens (GR)

78 - "β"

For mezzo, bass clarinet, cello, percussion and electronics

Duration: ca. 45 minutes

First performance: Studio recording (Feb. 2023)

Performed by: Stephanie Pan, Antonis Pratsinakis, Michel Marang,
Yung-Tuan Ku, Andys Skordis

Supported by: NieuwMusicNow & FondsPodiumKunsten

77 - "Ha...Nen"

For Symphony orchestra

Duration: ca. 6 minutes

First performance: 24 June 2023, Herodion (GR)

Commissioned and Performed by: El Sistema (GR,PT,CY)

76 - ""Himnnnnn....nannnnnnn.....mmmmori""

For 2 Pianos and Percussion

Duration: ca. 11 minutes

First performance: 11 December 2022, Pallas theater (CY)

Commissioned and Performed by: Curious Qat

75 - "untitled for now: an old fable" - music theater/opera

For a voices, percussion, el. Guitar, piano

-work is intended for a group of young people without any musical
background-

Duration: ca. 45 minutes

First performance: 3 July 2022, National Opera of Greece (GR)

*Commissioned and Performed by: Educational and Learning centre of
National Opera of Greece*

Awarded the Fedora prize

74 - "PHRASES"

For Soprano, electronics (synth, beats)

Duration: ca. 45 minutes

First performance: 30 March 2022 - Kampnagel (DE)

Commissioned by Venetsiana Kalampaliki

Performed by: Kristia Michael, Andys Skordis

73 - "SHE...NEN"

For Soprano, violin, viola, cello, contrabass

Duration: ca. 10 minutes

First performance: 18 November 2021 - DOM Radio (RU)

Commissioned and Performed by: Kristia Michael & musicAeterna

72 - "Αργός Σίδηρος" // "Argos Sidiros" - music theater/opera

Libreto: Sofronis Sofroniou, Director: Thanos Papakonstantinou

For 8 voices, narrator, choir and Orchestra (2-2-2-2 | 2-2-1 | 2 | str+ 2 vlns offstage)

Soprano Col, Soprano Dr, Soprano Lyr, Mezzo Soprano, Lyric Tenor, Lyric Baritone, Baritone, Bass-Baritone

Duration: ca. 90 minutes

First performance: 7 September 2021 - Nicosia Municipal Theatre (CY)

Performed by: Cyprus Symphony Orchestra, Conductor: Zoi Tsokanou

Commissioned by Kypria International Festival and C.Y.S.O

71 - "SSaGGGiTTTTaRRRiuSS...A"

For Carillon

Duration: ca. 12 minutes

Never Performed

70 - "Τε...Τελεσται"

For Baritone, Piano and electronics

Duration: ca. 45 minutes

First performance: 13 December 2021 - Pallas Theatre (CY)

Commissioned and Performed by: Chimera

Supported by FondsPodiumKunsten

69 - "Da...REM"

For Piano 6 hands

Duration: ca. 6 minutes

First performance: 4 December 2021 - Kalamata Amphitheatre (GR)

Commissioned and Performed by: Pythia Trio

68 - "I...Am...Nuts"

For Recorder, Percussion, Harp

Duration: ca. 7 minutes

First performance: 11th September 2020, Festspiele - Berlin (DE)

Commissioned and Performed by: Resonate Productions

67 - "Ishhh..."

For Recorder, Percussion, Harp, Loops

Duration: ca. 7 minutes

First performance: 25th June 2020, De Balie - Amsterdam

Commissioned and Performed by: Resonate Productions

66 - "R.I.N"

For percussion quartet

Duration: ca. 13 minutes

First performance: 29 June 2021 - Constellations, Chicago (USA)

Commissioned and Performed by: Third Coast Percussion Group (US)

Supported by Fonds Podium Kunsten

65 - "It's a light blue day..." - music theater/opera

based on "EIN HELLBLAUER TAG" by Ferdinand Von Schirach

for Soprano, Mezzo Soprano, Bass, 3 Bass Trombones, Percussion, Tape

Duration: ca. 35 minutes

First performance: 10th June 2022

Performed by: Neuköllner Oper

Awarded the Berlin Opera Prize 2022

64 - "Tri...Hita...Karana"

For Contrabass Clarinet

Duration: ca. 15 minutes

First performance: ClarinetFest, April 2020, Manchester

Commissioned and Performed by: Jason Alder

Supported by Fonds Podium Kunsten

63 - "UZ...U" - lamento

For Flute, Clarinet, Percussion, Piano, Violin, Viola, Violoncello

Duration: ca. 13 minutes

First performance: 13th December 2021, Orgelpark (NL)

Performed by: Ensemble Black Pencil

Awarded the Black Pencil Prize 2020

62 - "U...Zu" - wailing

For Flute, Clarinet, Percussion, Piano, Violin, Viola, Violoncello

Duration: ca. 13 minutes

First performance: 9th November 2019, Opatija Tribune (HR)

Commissioned and Performed by: Synchronos Ensemble

61 - "While the agitated beasts enter the garden of fear..."

For Clarinet, Percussion, Piano, Violoncello

Duration: ca. 45 minutes

First performance: 09 October 2021, Axiothea Festival (CY)

Performed by: Patsiaoura ensemble, Conductor: Andys Skordis

Supported by Fonds Podium Kunsten

60 - "Crude Iron" Act I - music theater/opera

Based on the novel by Sofronis Sofroniou

For Narrator, voices and ensemble

Duration: ca. 38 minutes

First performance: 24th August 2019, Statonas - Ay. Lavrentis (GR)

Commissioned and Performed by: International Festival Music Village

59 - "Lo...On"

For Bass Baritone and Piano

Duration: ca. 10 minutes

First performance: 27th March 2019, Pallas theatre (CY)

Commissioned and Performed by: Andrew Munn and Rami Saredidine

58 - "Sisomo...Nitse"

For 4 tambura

Duration: ca. 6 minutes

First performance: 2nd April 2019, Zagreb Bienale (HR)

Commissioned and Performed by: Croatian academy of music

57 - "I...Zo"

For Symphony orchestra a2

Duration: ca. 20 minutes

First performance: 11 Nov 2022, Pallas theatre (CY)

56 - "In...Se - dawning-" - music theater/opera

Libretto/Direction: Jelena Vuksanovic

For 3 Gamelan orchestras and Voices

Duration: ca. 120 minutes

First performance: 27th March 2018, House of Masks and Puppets, Mas (IN)

Commissioned and Performed by: Narwastu Art Community

Supported by: FondsPodiumKunsten

55 - "Filoktitis" - theater

directed by Martha Frintzila

For Clarinet, Bass Clarinet, Percussion and voices

Duration: ca. 90 minutes

First performance: 27th August 2017, Aisxyleia festival (GR)

54 - "Masaka...mbe"

for Mezzo Soprano, Flute, Percussion and bells

Duration: ca. 15 minutes

Never Performed

Commissioned by: Avaton Distorted Festival

Supported by: FondsPodiumKunsten

53 - "over...and over...and overrr...and overrrr...and overrrrr..."

for Javanese Gamelan Slendro and 4 flutes

Duration: ca. 45 minutes

First performance: 19th July – Syros International Film Festival – Ermoupoli, Greece

Commissioned by: Syros International Film Festival

Performed by: Andys Skordis Gamelan group

52 - "me...ti...me"

for S.A.T.B choir

Duration: Ca. 7 minutes

First performance: 14th October - Igreja da Madalena - Lisbon, Portugal

Commissioned and Performed by: Studio Conducere

51 - "Sia...Sarakou"

for 2 Alto Saxophones and Tape

Duration: ca. 8 minutes

First Performance: 10th February 2017 - CMMAS, Morelia - Mexico

Commissioned and Performed by: EMAC Ensemble

50 - "Ra...Patsia...Ou" - music theater/opera

for 2 Sopranos, Fl, Clr, Trmb, 2 Perc, Kbd, Vcl, Cbs and electronics

Duration: ca. 60 minutes

First Performance: 5th October 2016 – Kypria International Festival 2016 (CY)

Performed by Patsiaoura Ensemble, Conducted by Andys Skordis

Commissioned by Kypria International Festival 2016

49 - "Ou...DA"

for Flute, Clarinet, Trombone, Percussion, El. Guitar, Synth, Violin, Cello, Contrabass and Electronics

Duration: ca. 15 minutes

First performance: 23rd September 2016 – Arena Wien – Unsafe and Sounds Festival

Commissioned and Performed by The Black Page Orchestra

48 - "Frontears..." - for dance

Tape

Duration: ca. 16 minutes

First performance: 20th March 2016 – Rialto Theater – Platforma 2016

Commissioned by Amphidromo Chorotheatro

47 - "KRA...NE"

for Alto Saxophone, Percussion and Piano

Duration: ca. 13 minutes

First performance: 8th October 2015 – Kunst Museum - Aalborg

Commissioned by N.Y. Muzik

Performed by: Trio Zoom

46 - "E...SOU...A"

Piece for 2 Balinese Gamelan (Semar Pegulingan, Gong Kebyar) and Choir

Duration: ca. 60 minutes

First performance: 5th July 2015 , Bali Arts Festival 2015, Art Center - Denpasar

Commissioned and Performed by Narwastu Art Community

supported by FondsPodiumKunsten

45 - "Ou...Patsia... Ra" - music theater/opera

for Flute, Trombone, Clarinet, 2 Percussionists, 2 Sopranos, Cello, Contrabass and mixed media

Duration: ca. 90 minutes

First Performance: 13th November – Egomio Cultural Center – Nicosia

Commissioned by Louvana Records in the framework of :2nd Contermorary Series:

Performed by Patsiaoura Ensemble, Conductor: Andys Skordis

supported by FondsPodiumKunsten

44 - "TIR...MBO"

For Bass Clarinet, Horn, Percussion, Piano, Viola and Cello

Duration: 12 minutes

First performance: 12th March 2014 – Megaron Mousikis – Athens

Performed by Hellenic Contemporary Music Ensemble

Conductor: Theodore Antoniou

Commissioned by Workshop of new composers – Hellenic composers union

43 - “And I shall call you...untitled...”

for 2 flutes, oboe, cor anglais, clarinet, bass clarinet, bassoon, contra-bassoon, 2 horns, trumpet, bass trombone, percussion, piano and strings

Duration: 17 minutes – Never performed

42 - “And around us...They weep...Sir!”

For Harp solo

Duration: 9 minutes – Never performed

41 - “Yellow...”

For Flute, Clarinet, Piano, Violin and Cello

Duration: 30 seconds

First performance: 14th October 2013 – Villa Kapantzi – Thessaloniki

Performed by Dissonart Ensemble

40 - “Cherry...make some noise!”

For Clarinet and Feedback

Duration: ca. 6 minutes

First performance: 18 March 2022, Municipal theater, Germasogeia (CY)

39 - “An empty something...something empty...”

For Flute, Oboe, Contrabass Clarinet, Contrabassoon, Horn, Trumpet, Trombone, 2 percussionists, 2 pianos and string quartet

Duration: ca. 13 minutes

First performance: 6 September 2013, Gaudeamus Muziekweek 2013 (NL)

Performed by International Ensemble Modern Academy

Commissioned by Gaudeamus Muziekweek 2013

38 - "All we need is steiners...Stainers' all we need..."

For Flute, 2 Recorders, Bass Clarinet, 3 Percussionists, Synthesizer and DJ

Duration: ca. 9 minutes

First performance: 5th June 2013 – MLK – Amsterdam

Commissioned and Performed by Project 128

Supported by FondsPodiumKunsten

37 - "Asleep...but hearing?" - why?

For Contrabass Clarinet

Duration: 7 minutes

First performance: 29th July 2017 – ClarinetFest, Orlando (US)

Commissioned and Performed by Jason Alder

36 - "Asleep...but hearing?" - who?

For Alto Sax, Bass Clarinet, Tuba, Piano, Violin, Cello and Marimba

Duration: 7 minutes

First performance: 12th April 2014 – Haitinkzaal – Amsterdam

Commissioned and Performed by Avlitria Ensemble

35 - "Asleep...but hearing?" - what?

For Alto Saxophone and Percussion

Duration: 7 minutes

First Performance: 10th April 2013 – Zaal100 – Amsterdam

Saxophone: Boglarka Nagy, Percussion: Andy Karafu

Commissioned by Boglarka Nagy

34 - "Asleep...but hearing?" - where?

For Accordion

Duration: 9 minutes

First Performance: 10th November 2012 – KUNST, museum of Modern Art - Aalborg (DK)

Commissioned and Performed by Adam Ørvad

33 - “Fully unfulfill...the fulfillment”

For Brass Orchestra (4 Trumpets, 4 Horns, 3 Tenor Trombones, 2 Bass Trombones, 2 Tubas)

Duration: ca. 11 minutes – Never Performed

32 - “Fully unfulfill...the fulfillment”

For String Orchestra

Duration: ca. 11 minutes

First Performance: 9th June 2013, XXXV Foro Internacional de Música Nueva Manuel Enríquez – Mexico City

Performed by Orquesta de Cámara de Bellas Artes

31 - “Happening...but not...kjkjk”

For 3 Recorders, Bass clarinet and 2 Percussionists

Duration: 8:30 minutes

First Performance: 17th June 2012, Amstelkerk – Amsterdam

Commissioned and Performed by Amsterdam Collage Ensemble

30 - «Ο Ιππής...Του Ιππή...Ε Ιππή...Ποιός Ιππει;» - Ballet

For Symphony Orchestra

Duration: 40 minutes

First performance 3rd November 2015, Strovolos Municipal Theatre – Nicosia

Performed by Cyprus Symphony Orchestra, Conductor: George Kountouris

1st prize in Composition contest held by Cyprus Symphony Orchestra for the European presidency of Cyprus.

29 - “17...why not 37?”

for Piano and String Quartet

Duration: 9:30 minutes

First Performance: 25th October 2012, PASYDI – Nicosia

Performed by Moscow Contemporary Music Ensemble

1st prize at the International Competition for Piano quintet, ISCM Korea and Asia Cultural Center – Symphony for Asia festival, Gwangju 2016 (KOR)

28 - "You go too fast...You move to slow..."

for Piano

Duration: 7 minutes

First Performance: 10th December 2011, Theaterzaal – Amsterdam

Commissioned and Performed by Anne Veinberg

27 - "So we commence...where?"

for Piano, Violin and Cello

Duration: 7 minutes

First Performance: 5th September 2011, 3rd international contemporary music festival, Shoe Factory – Nicosia

Performed by Mousique Nouvelles

Commissioned by the 3rd International Contemporary Music Festival – Nicosia

26 - "We will always follow...where did you go?"

for 2 recorders, 2 clarinets and Percussion

Duration: 9 minutes

First Performance: 7th June, Haitinkzaal – Amsterdam

Sarah Jeferey, Ingeborg Christophersen, Charis Kostantinou, Jason Alder, Adam Jeffrey, Conductor: Andys Skordis

25 - "The deeper you go...the deeper you go...the deeper you go...deeper you go...you go...you?"

for 5 Sopranos, 5 Clarinets, 5 Trombones, 5 Cellos, 2 Percussionists, Piano, Harpsichord

Duration: 28 minutes

Awarded the Buma Toonzetters Prize 2012

First Performance: 9th June 2011 – Theaterzaal – Amsterdam

Performed by Students of CVA, Conducted by Andys Skordis

24 - "Hmm...have we gone anywhere?"

for 2 violins

Duration: 4 minutes – Never performed

23 - "Silkstone, ... are you ever going to shatter?"

for 3 singers and large ensemble

Duration: 4 minutes

First Performance: 19th February 2011, Young Composers Meeting, Theater De Chameleon – Apeldoorn

Performed by Orkest de Ereprijs

22 - «7 unceremonious occasions»

for Brass Quintet

Duration: 12 minutes

Nominated for the Gaudeamus Prize 2012

First Performance: 22th March 2011, Haitinkzaal – Amsterdam

Trumpets: Alex Mawizc, Dolan Jones Horn: Wendy Mermet, Trombone: Marcus Larjomaa, Tuba: Guillermo Collazo, Conductor: Andys Skordis

21 - «Sorry to Interfere...anyone cares?»

for Clarinet, Piano, Percussion, 2 Violins and Cello

Duration: 9 minutes

First Performance: 14th June 2010, Haitinkzaal – Amsterdam

Clarinet: Charis Kostantinou, Piano: Milena Dukanovic, Percussion: Adam Jeffrey,

Violins : Tolga Kulak, Dolan Jones, Cello: Belen Fernandez Chasco,

Conductor: Andys Skordis

20 - «..... - Στην βρύσην των ποιών;»

For Symphony Orchestra

Duration: 18 minutes

2nd prize at Composition Competition held from Cyprus Symphony Orchestra for the 50th year anniversary of the Republic of Cyprus

First Performance: 24th March 2012, Larnaka Municipal Theatre

Performed by Cyprus Symphony Orchestra

Conducted by Russel Harris

19 - "Gorillas and Porcupines don't live together...but they both drink water"

for Harp and Dancer

Duration: 25 min

First Performance: 10th May 2010, Van Gogh Museum – Amsterdam

Harp: Anna Steinkogler Dance: Esther Steinkogler

commissioned by Anna Steinkogler

18 - "IN RAN AIR"

for Flute, Oboe, Clarinet, Mandolin, Guitar, Piano, Harp, Percussion, Violin, Viola, Cello, Contrabass

Duration: 10 minutes

First performance: 2nd April 2010, Haitinkzaal Amsterdam

Performed by The Nieuw Ensemble

Conducted by Lucas Vis

17 - "On eeplusonee qual szero"

for two pianos

Duration: 10 minutes – Never performed

16 - "Rationality makes you sleepy"

Short Opera for Alto Flute, Cello, Soprano, Baritone, Actress

Duration: 10 minutes

First Performance: 9th November, Stadschouwburg – Utrecht, Yo- Opera Festival

Flute: Joao Duarte, Cello: Anne Korf de Gidts, Soprano : Thorunn Valdimarsdottir, Baritone: Petur Heimisson,, Actress: Rianne Botma

Comissioned by YO! Opera festival 2009

15 - "Extrasolar Voices in an Absentminded Land"

Oratorio for 2 Narrators, Choir and Chamber Orchestra

Duration: 50 minutes

First performance: 15th December 2009, Haitinkzaal – Amsterdam

Performed by Extrasolar voices Choir and Absentminded Land Ensemble

Conducted by Andys Skordis

14 - "SNT "

for Violoncello

Duration: 15 minutes

First Performance: 10th December 2011, Haitinkzaal – Amsterdam

Cello: Wilma Pistorius

13 - "Attimo Ganamurti"

for 2 Sopranos, 2 Celtic Harps and percussion

Duration: 8 minutes

First performance: 13th June 2009, Haitinkzaal – Amsterdam

Sopranos: Caroline Mahot, Judith Fa, Harps: Anna Steinkogler, Reyes

Gomez Benito Percussion: Laurent Warnier, Conductor: Andys Skordis

12 - "Sonata No.2 - Venendo fuori dalla nerezza illuminarsi"

for Piano

Duration: 20 minutes – Never Performed

11 - "....."

for Symphony Orchestra

Duration: 15 minutes – Never Performed

10 - "A mS Tr I Ct A M B S"

for Flute, Clarinet, Bassoon, Trumpet, Trombone, Sopranos, Percussion,
Violin and Cello

Duration: 12 minutes – Never Performed

9 - "MAInA(NA)IaM"

for String quartet

Duration: 18 minutes

First Performance: 5th February 2009, Haitinkzaal – Amsterdam

Violins: Katarzyna Kadziolka, Beni Konrad,

Viola: Emanuel Gouvelis Cello: Belen Fernandez Chasco

8 - "SKROMPKTN"

for Piano, Violin and Cello

Duration: 7 minutes

First Performance: 3rd December 2010, Haitinkzaal – Amsterdam

Piano: Emil Tan Erten, Violin: Dolan Jones, Cello: Wilma Pistorius

7 - Song Cycle based on text by: **James Joyce**

"Bahnofstrasse", "At that Hour", "Ecce Puer"

for Soprano and Piano

Duration: 12 minutes

First performance: 20th May 2007, Berklee College of Music – Boston

Soprano: Kathleen O'Brien, Piano: Laurent Ziliani

6 - "Sonata for Baritone Saxophone and Piano"

Duration: 20 minutes

First Performance: 29th May 2007, Berklee College of Music – Boston

Piano: Yukiko Shimazaki, Sax: Davindar Singh

5 - "MT"

for Guitar

Duration: 7 minutes

First performance: 5th February 2010, Haitinkzaal – Amsterdam

Guitar: Praxitelis Nikolaou

4 - “Le Lion et l’agneau”

Film Score for Flute, Bass Clarinet, Piano, Percussion, 2 Violins, Cello and Contrabass

Duration: 7 minutes

Performed by students of Berklee College of Music

3 - “Van Ish” preludes for piano

for piano

Duration: 30’

First performed: 21st January 2007, at Berklee College of Music

Piano: Hinako Sato

2 - “Faceless Shadows”

Film Score for Piano, Soprano Sax, Alto Sax, Tenor Sax and Bassoon

Duration: 18 minutes

Performed by students of Berklee College of Music

1 - “....”

For string orchestra

Duration: 12 minutes

First performance: 12th November 2006 at Old South Church, Boston

Performed by Kalistos Chamber Orchestra, Conducted by David Callahan

Co-Compositions

4 - “I want to undress you...vulgarize you a bit”

co-composed with Enrique Mendoza

For Flute, Tape and electronics

Duration: ca. 13 minutes

First performance: 29th July 2018, Shanghai (CN)

3 - **“Done non Done non none”** - *co-composed with Kaveh Vares*

Pieces for Bass Clarinet, Contrabass, Percussion, Soprano and DJ

Duration: ca. 13 minutes

First performance: 10th October, 2015, Amsterdam Dance Event, Villa - Amsterdam

2 - **“Olafy”** - *co-composed with Aftab Darvishi*

Pieces for Bass Clarinet, Contrabass, Percussion, Soprano and DJ

Duration: ca. 10 minutes and ca. 13 minutes

First performance: 10th October, 2015, Amsterdam Dance Event, Villa - Amsterdam

1 - **“Tales from Afar...”** - *Co-composed with André Douw*

for Clarinet, Horn, Soprano, Bass, Harpsichord, 2 Percussionists, Cello and Contrabass

Duration: 45 minutes - Never Performed